

Triennale Milano presents the *From the Moon* podcast series, devoted to the themes of the 23rd International Exhibition

Trailer online from May 20, 2021

Episodes available on the Triennale Magazine, and on Apple Podcast, TuneIn, Spotify and Stitcher

The run-up to ***Unknown Unknowns: An Introduction to Mysteries***, the **23rd International Exhibition** of Triennale Milano, curated by Ersilia Vaudo, continue with the ***From the Moon* podcast** series, created by journalist **David Plaisant**, who also developed *Architecture & Anthropocene*, the first Triennale podcast, in 2019.

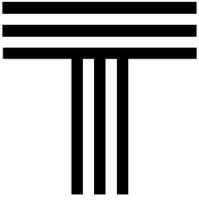
The ***From the Moon*** series is presented on **Thursday, May 20, 2021**, exactly **one year before the opening of the International Exhibition**, which will run from May 20 to November 20, 2022.

Triennale Milano has been working for some time on a series of in-depth analyses of its programmes in podcast form. *From the Moon* is part of this project and will accompany the audience towards the opening of the International Exhibition. The series, which will be in **English**, consists of **seven episodes**, in which leading names from the world of culture and science will discuss some of the key issues facing the world today.

From the Moon Planet Earth is a beautiful sphere of blues, greens and swirling white clouds. It is a seemingly peaceful composition that holds within it everything: all the people, places and stories of our existence. But how can we decipher all those experiences, all those elements that distinguish us as human beings? And how do we interpret the greatness of the natural world, the effects of climate change and above all – how everything is interconnected?

This podcast will attempt to tackle some of these vast questions, seeking perspectives rather than answers – our metaphorical vantage point giving us some distance, and hopefully some clarity all... from the Moon. Using the tools and brains from the worlds of culture, design, science, philosophy, medicine and more besides, *From the Moon* will take listeners on a journey through time, space and knowledge. The podcast tries and unpacks the state of the planet via different, distinct topics that interweave and complement the theme of the 23rd International Exhibition.

In the seven episodes of the series, David Plaisant meets **Stefano Boeri**, architect and president of Triennale Milano; **Ersilia Vaudo**, astrophysicist, Chief Diversity Officer at ESA and curator of the 23rd International Exhibition; **Paola Antonelli**, senior curator of the Department of Architecture & Design at The Museum of Modern Art; the designers **Formafantasma** (Andrea Trimarchi and Simone Farresin); **Andrés Jaque**, architect, writer and curator, **Legacy Russell**, curator, writer, and artist; **Nico Daswani**, Head of Arts & Culture at the World Economic Forum in Geneva; **Hou Hanru**, artistic director of MAXXI; **Anupama Kundoo**, architect; **Kandis Williams**, artist, writer, editor, and publisher; **Hangama Amiri**, artist; **Rabih Mroué**, actor and director, **Thyago Nogueira**, Head of the Contemporary Photography Department at the Instituto Moreira Salles in Brazil; **Ippolito Pestellini Laparelli**, architect and curator; **Joni Baboci**, Senior Advisor on Urban Planning of the City of Tirana; **Ricky Burdett**, professor of Urban Studies at the London School of Economics and Political Science (LSE) and the director of LSE Cities and the Urban Age project; **Angela Rui**, critic and curator; **James Carpenter**, ESA Moon scientist; **Mia Fineman**, associate curator at the Metropolitan Museum of Art; **Katie Mack**, theoretical cosmologist and



Assistant Professor at North Carolina State University; **Ivana Müller**, choreographer, artist, and author; **Paolo Nespoli**, former astronaut and engineer; **Marta Boffito**, Clinical Research Lead of the Clinical Research Facility and HIV Service Lead at Chelsea and Westminster Hospital; **Emanuele Coccia**, philosopher and professor at the École des Hautes Études en Sciences Sociales in Paris; **Tom Hughes**, Senior Fellow and Malaysian Project Coordinator at EcoHealth Alliance and Director of Conservation Medicine; **Anne Laudisoit**, senior scientist at EcoHealth Alliance and National Geographic Explorer 2019; **Tiago Rodrigues**, Theatre director and Director of the Teatro Nacional D. Maria II in Lisbon; **Benjamin Ware**, co-director of the Centre for Philosophy and the Visual Arts (CPVA) at King's College London; **Matthew Claudel**, designer researcher and innovator; **Joseph Grima**, architect and curator; **Sharmaine Lovegrove**, publisher of *Dialogue Books*; **Giorgia Lupi**, information designer.

The podcast soundtrack is composed by **Super Drama**.

The launch of the **podcast trailer** is set for Thursday, May 20. Starting on Thursday, May 27, one episode will be published **every two weeks** in the Triennale Milano online Magazine (triennale.org/magazine) and on the Apple Podcast, TuneIn, Spotify, and Stitcher platforms.

The visual identity of the 23rd International Exhibition and *From the Moon* podcast is design by **2x4**, a global design consultancy based in New York.

Thursday May 20, 2021

Trailer

Thursday May 27, 2021

Episode 1: Blue and Green Planet

With con Stefano Boeri, Ersilia Vaudo, Paola Antonelli, Formafantasma, Andrés Jaque, Legacy Russell

We take stock of the planet's environment, both natural and manmade. Can we still talk of an Anthropocene Era? What is the planet's culture as seen from the Moon? What is culture beyond the pandemic?

Thursday June 10, 2021

Episode 2: Divided Planet

With Nico Dasvani, Hou Hanru, Anupama Kundoo, Kandis Williams

We look at the divisions that run through our societies, from race to wealth. The information age has shone a light on a world that is more divided than ever. Maybe a new culture is the only hope of survival?

Thursday June 24, 2021

Episode 3: Frontiers: Visible and Invisible

With Hangama Amiri, Rabih Mroué, Thyago Nogueira, Ippolito Pestellini Laparelli

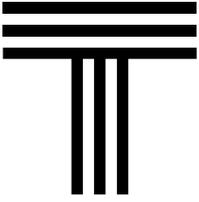
From demarcations in the Amazon, to data frontlines represented by our smartphones or lying under the oceans, we look at the visible and invisible frontiers that continue to affect billions of people.

Thursday July 8, 2021

Episode 4: The World at Night

With con Joni Baboci, Ricky Burdett, Angela Rui

From space the planet lights up at night as humankind switches on, emits, consumes, and sleeps. How much more can our cities grow? And what is the cultural capacity of the night?



Thursday July 22, 2021

Episode 5: Space from Earth

With James Carpenter, Mia Fineman, Katie Mack, Ivana Müller, Paolo Nespoli

We turn the telescope and take a look both far into the galaxies and close to Earth's own Moon. What does the understanding of what is out there tell us about ourselves?

Thursday August 5, 2021

Episode 6: Farewell Humanity!

With Marta Boffito, Emanuele Coccia, Tom Hughes, Anne Laudisoit, Tiago Rodrigues, Ben Ware

A utopic dystopia, we imagine a world where mankind is extinct, how nature might recover and thrive, and what the legacy of the human race might be.

Thursday August 19, 2021

Episode 7: Hope

With Matthew Claudel, Joseph Grima, Sharmaine Lovegrove, Giorgia Lupi, Legacy Russell

How to harness the innovation, power and capability of mankind, looking at creators and creations from the past, present and future that can make for a better world.

David Plaisant

David Plaisant is a freelance journalist and writer based in Italy. He began his career in London, where he worked with architecture and design advocacy groups and then as a design writer and radio producer for multimedia brand Monocle.

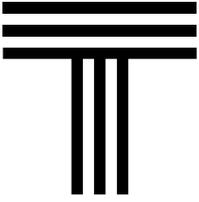
Unknown Unknowns. An Introduction to Mysteries

23rd International Exhibition

May 20 – November 20, 2022

Curated by Ersilia Vaudo

In the 23rd International Exhibition *Unknown Unknowns. An Introduction to Mysteries*, curated by Ersilia Vaudo, Triennale Milano takes up and continues the important reflections that emerged from the 22nd edition, *Broken Nature*, ensuring critical continuity with its proactive approach. The topic of the 23rd International Exhibition was chosen through a process that involved institutions and representatives of the worlds of culture, science, and research. The exhibition will be conceived as a space for open, wide-ranging debates and exchanges of views, where different experiences, cultures and perspectives can converge. The times we are going through, with all their technological, biological, and climatic changes, have placed us before a different world. What we have discovered is that reality is made of mysteries. It is not just the most distant universe, the ocean floors, dark matter, or the origins of our consciousness, but also portions of the world closer to us, such as our bodies, our cities, the forests around our cities, the constellations and the planets. Deviating the view from anthropocentric certainties and through a fluid exchange between the arts and sciences, the International Exhibition will be an exploration that will give the public the thrill of the quest, of surprise, of feeling fragile in the face of the vastness of all the mysteries, not with a view to repressing or undoing them, but rather to learn to coexist with them in a spirit of sharing.



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